



# STUDENT/ APPLICATION FOR ADMISSION 2020

## Sound Production

- Please fill out the application completely
- Submit this application to the address below no later than 31 October, 2019

Cape Music Institute  
 Admissions Officer: Mrs. Faith Pretorius  
 Athlone Stadium, Level 2, East Wing  
 Hickory Street, Athlone

- Questions? Contact the Admissions office at 021 637 0327 or [info@capemusicinstitute.co.za](mailto:info@capemusicinstitute.co.za)

### APPLICATION CHECKLIST

Only applicants who submit BOTH of the following will be scheduled for an audition					
Application- ALL SECTIONS COMPLETED		Letter of Motivation		Certified Copy of ID	

### APPLICATION TIMELINE

- **October 31, 2019:** Complete applications due to Admissions Office at Cape Music Institute.
- **Early November 2019:** Applicants with complete applications notified of scheduled audition time.
- **Early November, 2019:** Auditions at Cape Music Institute. Only applicants that have received and confirmed a scheduled audition time will be seen.
- **November 2019** Based on performance at audition, selected students will be scheduled for parent and student interviews at Cape Music Institute.
- **NOTE:** All parents/guardians invited to an interview will be required to submit additional financial documents.
- **November 2019:** Applicants notified of admission decisions
- **February 2020:** Course begins

ADDRESS: Level 2 Athlone Stadium, Hickory Street, Athlone, 7765  
 TELEPHONE: 021 637 0327 FACSIMILE: 086 671 4366  
 EMAIL: [info@capemusicinstitute.co.za](mailto:info@capemusicinstitute.co.za)  
 WEBSITE: [www.capemusicinstitute.co.za](http://www.capemusicinstitute.co.za)



## PROGRAM OVERVIEW

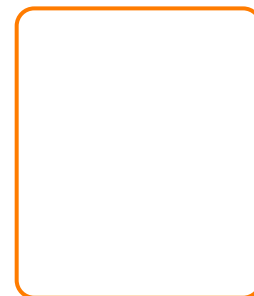
Cape Music Institute (CMI) Sound Production program is a full time study for highly talented students 18 and above who reside in Cape Town and the greater South Africa. CMI targets school leavers, unemployed youth, and entrepreneurs from backgrounds under-represented in the South African performing arts industry. Qualified applicants must at least have **four years of Sound experience** and should demonstrate a high level of musical potential. Any persons wishing to make a career in the music industry are especially encouraged to apply. After two years of study students are ready for a third year London College of Music (LCM), Music Performance Diploma upon receiving their LCM Grade 5 theory (Course excludes LCM examination fees)

CMI STUDENTS ARE ...		COURSE
<ul style="list-style-type: none"> <li>Intermediate and advanced students who are committed to:</li> <li>rigorous musical study;</li> <li>making a successful career in the music industry</li> </ul>		<p><b>Music Industry practice</b></p> <ul style="list-style-type: none"> <li>Music business</li> <li>Songwriting</li> <li>Music Theory</li> <li>Sound Production (Major)</li> <li>Instrument 2 (Minor)</li> <li>Music Culture</li> <li>Aural Training</li> <li>Performance Training</li> <li>Ensemble training</li> </ul>
MINIMUM ELIGIBILITY		
<ul style="list-style-type: none"> <li>At least two years of experience on the instrument;</li> <li>Age 17 and above at the time of audition;</li> <li>Demonstrate strong parental support and a desire to pursue serious musical study</li> </ul>		
SCHEDULE COMMITMENT		
<ul style="list-style-type: none"> <li>Mondays – Thursdays from 08:30am – 03:00pm</li> <li>Fridays – 08:30 – 01:00pm</li> <li>At least 2 hour of practice daily</li> </ul>		
LENGTH OF PROGRAM		
<ul style="list-style-type: none"> <li>2 years – 3 years</li> </ul>		
TUITION COST/FEEES		
Annual cost per student is: NB (subject to change)	First year	R23 100.00
	Second year	R 19 800.00
<p><b>Please Note: The Admissions office does not consider an applicant’s financial situation when making admission decisions. Course excludes LCM examination fees</b></p>		

## SECTION 1- Applicant Information

### AUDITION INSTRUMENT (S) (Second Instrument)

Vocal		Guitar	
Keyboard		Bass Guitar	
Drums		Trumpet	
Trombone		Saxophone(Circle type: Soprano, Alto, Tenor)	



Please attach a recent photograph

### APPLICATION INFORMATION

Name \_\_\_\_\_  

First
Middle
Last

Primary Address: \_\_\_\_\_  

City
Province
postal code

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_ Gender:  Male  Female

Resides with:  Both parents  Mother  Father  Other: \_\_\_\_\_

### PRIMARY PARENT/GUARDIAN- This parent/guardian will be listed as the applicant's primary contact

Name \_\_\_\_\_ Relationship to applicant: \_\_\_\_\_  

First
Last

Primary Address: \_\_\_\_\_  

City
Province
postal code

Phone Numbers: \_\_\_\_\_  

Home
Mobile
Work

E-mail Addresses: \_\_\_\_\_  

Primary E-mail
Other E-mail



## SECONDARY PARENT/GUARDIAN

Name \_\_\_\_\_ Relationship to applicant: \_\_\_\_\_  
First Last

Primary Address: \_\_\_\_\_  
City Province postal code

Phone Numbers: \_\_\_\_\_  
Home Mobile Work

E-mail Addresses: \_\_\_\_\_

## SECTION 2 – Musical and other Background Information

### MUSICAL BACKGROUND

Years of Study on the Instrument: \_\_\_\_\_

Have you taken private lessons?  Yes  No If yes, for how long? \_\_\_\_\_

Other instrument(s) played: \_\_\_\_\_ Years of study on instrument: \_\_\_\_\_

Other instrument(s) interested in learning to play: \_\_\_\_\_

Other music program(s) attended: \_\_\_\_\_

Do you currently play in a band, orchestra or other performance ensembles?  Yes  No

If YES, please list the name and type of ensemble: \_\_\_\_\_

### ADDITIONAL BACKGROUND INFORMATION

Have you applied to CMI before?  YES  NO If yes when? \_\_\_\_\_

How did you find out about CMI?

- Referred by current or past CMI student?
- Music Teacher or school? Name of school: \_\_\_\_\_
- CMI Website
- Other (please specify): \_\_\_\_\_

### SECTION 3 –School Information

Name of school last attended: \_\_\_\_\_ Applicant's latest grade passed: \_\_\_\_\_  
(Please supply a copy of results)

School Address: \_\_\_\_\_

City

Province

Postal code

School Phone: \_\_\_\_\_ Music Teacher at school (if applicable): \_\_\_\_\_

### SECTION 4 – Motivation Letter

- This application is NOT complete without a motivation letter from the applicant
- This motivation letter must be written by a music practitioner (e.g. Music teacher, Praise and worship leader, musician etc.)

**Please check:**

- Motivation letter, in a sealed envelope, is included with this application

### TERMS & CONDITIONS, SIGNATURE

- Once accepted I agree to the full Tuition cost /fees for \_\_\_\_\_ year 2019
- The Tuition cost/fees does not fall way when a student decides to terminate his/her studies within that year
- A student can be sent home if Tuition cost/fees are not up to date
- Deposits must be paid before orientation, if deposits are not paid a student cannot begin studies

I certify that I accept the terms & conditions and that the information offered in this application is true and complete and if my contact information changes, I will notify the Admissions office of CMI.

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Applicant Signature: \_\_\_\_\_