



## First Year Programme

# **NATIONAL FURTHER EDUCATION AND TRAINING CERTIFICATE IN MUSIC NQF 4**

Programme: National FETC:Music (NQF 4)

SAQA Code: 65029

Minimum Credits: 154

Duration: 1 Year

### Programme Overview:

This FETC: Music qualification offers core knowledge, skills, and competence in such areas as performance, composition, theory, analysis and the music industry. It enables the development of competencies in music and other performing arts sub-fields.

Learners who have completed this qualification will have the necessary competencies to enter the Music Industry at an intermediate level. The qualification is intended for learners who aspire to gain further insight in music. The cumulative knowledge, skills and attitudes obtained from this qualification will enable the learner to gain access to more advanced training and practice in the Music Industry.

### Entry Requirements:

It would be desirable for learners wishing to access this Qualification to be competent at:

- Communication at NQF Level 3.
- Mathematical Literacy at NQF Level 3.
- Musical instrument performance at NQF Level 3.
- Aural skills at NQF Level 3.

### Recognition of Prior Learning:

This Qualification with all the Fundamental, Core and Elective Unit Standards associated with it, can be achieved by any learner through the recognition of prior learning, which includes learning outcomes achieved through formal, informal and non-formal learning and work experience. The related Unit Standards may also be achieved through the Recognition of Prior Learning.

### Access to the Qualification:

- Access to this qualification is open to all learners who have a basic knowledge of music and who play a music instrument.

## How will the qualification help me?

This Qualification will serve all learners who want to broaden their knowledge of the music industry, wishing to gain formal or recognised industry related training. Social and economic rationales for this qualification include encouragement of redress, facilitation of access to credit bearing training and life-long learning. Although the qualification contains industry specific generic components, learners will also be equipped to perform other activities at intermediary levels within the industry.

## Possible occupations for learners include:

- Music Performer.
- Backing Musician.
- Session Musician.
- Agent.
- Songwriter.
- Elementary Artist Manager.
- Small Event Music Promoter.
- Basic Music Technician.
- Retail Music Sales Person.
- Instrumentalist.
- Music Administrator.

## Curriculum

Code	Module	NQF	Credits	
<b>Subject: Music Business</b>				
261340	Describe the Music Business	4	7	
242819	Motivate and Build a team	4	10	
13915	Demonstrate knowledge and understanding of HIV/AIDS in a workplace, and its effects on a business sub-sector, own organisation and a specific workplace	3	4	
120366	Demonstrate understanding of the implementation of occupational health, safety and environmental legislation in the work place	4	9	
253337	Demonstrate an awareness of ethics and professionalism in the music industry in South Africa	5	3	
114592	Produce business plans for a new venture	4	8	
<b>Subject: Music Theory</b>				
261317	Apply Music Theory	4	7	
<b>Subject: Songwriting</b>				
261318	Compose and arrange music	4	10	
<b>Subject: 1<sup>st</sup> Instrument</b>				
261338	Play a Musical Instrument (Guitar)	4	15	(Bass Guitar, Drums etc,)
261337	Develop and Practice Improvisation	4	7	
<b>Subject: 2<sup>nd</sup> Instrument</b>				
261258	Perform on a keyboard	4	8	
<b>Subject: Music Culture</b>				
261257	Identify and describe music in various cultural context	4	7	
<b>Subject: Aural Training</b>				
261243	Identify and apply aural skills	4	5	
<b>Subject: Ensemble</b>				
261337	Develop Music ability (Ensemble)	4	7	

**Subject: Communication & Mathematics (Done through RPL)**

The following modules will be achieved through Recognition of Prior Learning (One written Examination)

<b>Code</b>	<b>Module</b>	<b>NQF</b>	<b>Credits</b>
119472	Accommodate audience and context needs in oral/signed communication	3	5
119457	Interpret and use information from texts	3	5
119467	Use language and communication in occupational learning programmes	3	5
119465	Write/present/sign texts for a range of communicative contexts	3	5
9015	Apply knowledge of statistics and probability to critically interrogate and effectively communicate findings on life related problems	4	6
119462	Engage in sustained oral/signed communication and evaluate spoken/signed texts	4	5
119469	Read/view, analyse and respond to a variety of texts	4	5
9016	Represent analyse and calculate shape and motion in 2-and 3-dimensional space in different contexts	4	4
119471	Use language and communication in occupational learning programmes	4	5
7468	Use mathematics to investigate and monitor the financial aspects of personal, business, national and international issues	4	6
119459	Write/present/sign for a wide range of contexts	4	6

**Total credits achieved: 164 Credits**

**Exit Level Outcomes**

Learners will be able to:

1. Communicate in a variety of ways to achieve personal and music organisational objectives in two languages.
2. Use mathematics and mathematical thinking to solve every day problems for oneself, music organisation and the sector.
3. Apply music knowledge.
4. Demonstrate knowledge of the music industry.
5. Perform on a chosen music instrument.