



Second Year Programme

NATIONAL CERTIFICATE IN MUSIC NQF 5

Programme: National National Certificate: Music (NQF 5)

SAQA Code: 65050

Minimum Credits: 141

Duration: 1 Year

Programme Overview:

This qualification recognises demonstrated core knowledge, skills, and attitudes in music, related to performance, composition, theory, analysis and the music industry. It will enable the development of competencies and other related skills in music, and other performing arts sub-fields.

Learners who have completed this qualification will have the necessary competencies to enter the Music Industry at the semi-professional level on some occupational routes. The qualification is intended for learners who aspire to either gain further insight, or those who wish to use this Qualification to move higher on the NQF either in terms of the Music Industry or transferring some of the competencies towards achieving related qualifications. The cumulative knowledge, skills and attitudes obtained from this qualification will enable learners to be employed in the Music Industry.

Entry Requirements:

It would be desirable for learners wishing to access this Qualification to be competent at:

- Communication at NQF Level 4 or equivalent.
- Mathematical Literacy at NQF Level 4 or equivalent.
- Musical instrument performance at NQF Level 4 or equivalent.
- Aural skills at NQF Level 4 or equivalent.
- Elements and cultural contexts of music at NQF Level 4.

Recognition of Prior Learning:

This Qualification and all the fundamental, core and elective Unit Standards associated with it, can be achieved by any learner through the recognition of prior learning, which includes learning outcomes achieved through formal, informal and non-formal learning and work experience.

Access to the Qualification:

Access to this qualification is open to all learners who have a sound knowledge of music and who play a music instrument.

How will the qualification help me?

This qualification will serve all learners who want to broaden their knowledge in the music industry, wishing to gain formal or recognised industry related training. Social and economic rationales for this qualification include encouragement of redress, facilitation of continuous learning, access to recognition, career development and foundational learning for the Higher Education and Training Band on the NQF. Although the qualification contains industry specific generic components, learners will also be equipped to perform many activities at a more professional level within the industry.

Possible occupations for qualifying learners include:

- Music Director.
- Contemporary Worship Leader.
- Music Promoter (Medium Event).
- Producer.
- Agent.
- Publisher.
- Retail Music Salesperson.
- Music Wholesaler and Distributor.
- Advanced Music Technician.
- Advanced Backing Musician.
- Session Musician.
- Intermediate Artist Management.
- Music Supervisor.
- Music Performers.
- Private Music Instructors.
- Medium Event Music Promoter.
- Songwriter.
- Backing Musician.

Curriculum

Code	Module	NQF	Credits	
Subject: Music Business				
253114	Describe the Music Business in South Africa	5	10	
120366	Demonstrate understanding of the implementation of occupational health, safety and environmental legislation in the work place	4	9	
253337	Demonstrate an awareness of ethics and professionalism in the music industry in South Africa	5	3	
Subject: Music Theory				
261283	Apply Music Theory	5	10	
253195	Analyse music	5	8	
Subject: Songwriting				
261288	Compose and arrange music	5	13	
Subject: 1st Instrument				
261284	Play a Musical Instrument (Guitar)	5	25	(Bass Guitar, Drums etc)
261277	Apply Improvisation techniques	5	12	
Subject: 2nd Instrument				
262297	Perform on a keyboard	5	10	
Subject: Music Technology				
253335	Apply knowledge and skills of music technology	5	20	
Subject: Aural Training				
261278	Identify and apply aural skills techniques	5	8	
Subject: Ensemble				
261337	Develop Music ensemble ability	5	15	

Total credits achieved: 143 Credits

Exit Level Outcomes

Learners will be able to:

1. Apply music knowledge.
2. Demonstrate knowledge of music industry.
3. Perform on a chosen music instrument.
4. Apply knowledge of the South African music industry to music entrepreneurship and leadership.
5. Understand the importance of ethical behaviour within the music profession.